

Under the High Patronage of HRH Prince Albert II of Monaco

EAF

MONACO
EUROPEAN ART FAIR
FINE ART, ANTIQUES & JEWELRY

With the participation of Jewels of the World

6th
Edition



EUROPEAN ART FAIR MONACO
20-24 JULY 2016

Organised by GIE Point Art Monaco / Organising Committee:
Marietta Vinci-Corsini, Alfredo Pallesi, Adriano Ribolzi, Louis Toninelli

GRIMALDI FORUM - PRINCIPALITY OF MONACO
From 03:00 pm to 09:00 pm - Until 10:00 pm Thursday 21st of July 2016
10, avenue Princesse Grace - 98000 Monaco

UNDER THE HIGH PATRONAGE OF HRH PRINCE ALBERT II OF MONACO

EUROPEAN ART FAIR MONACO 2016

THE UNMISSABLE ART WORLD EVENT!



FINE ART, ANTIQUES & JEWELRY

PREVIEW, JULY 19

By invitation only: 06:00 pm - 09:00 pm

OPEN TO THE PUBLIC, 20-24 JULY 2016

Organised by GIE Point Art Monaco / Organising Committee:
Marietta Vinci-Corsini, Alfredo Palesi, Adriano Ribolzi, Louis Toninelli

03:00 PM - 09:00 PM

UNTIL 10:00 PM THURSDAY 21ST OF JULY 2016



WWW.EAFMONACO.COM





Photo : Christine Cecconi

Philippe Pastor: Les Arbres Brûlés
In-situ installation: 5-25 July 2016
Grimaldi Forum Esplanade,
during the 6th edition of the EAF Monaco art fair

Following his remarkable participation at the Monaco Pavilion during Expo Milano 2015, Philippe Pastor is presenting in the Principality of Monaco a monumental installation of his new sculptures of «Arbres Brûlés» (Burnt Trees) on the Esplanade of the Grimaldi Forum Monaco, from 5 to 25 July.

Taking part for the first time this year in the Grimaldi Forum Monaco's summer programme, Philippe Pastor's sculpture installation «Les Arbres Brûlés» will form an integral part of the architecture at the entrance to the European Art Fair Monaco, featuring Old Masters and modern art, whose sixth edition is being coupled with the exhibition «Francis Bacon: Monaco et la Culture Française» (2 July-4 September 2016).

Charred totems that have become symbols of the fight against deforestation, Les Arbres Brûlés have been exhibited from New York to Singapore in collaboration with institutions and organisations that militate on behalf of the environment. Philippe Pastor has taken part in reforestation campaigns with the UNEP, several conferences at the UN headquarters in New York, and, more recently, various projects with Nicolas Hulot. The artist from Monaco has supported the Principality's environmental protection activities from the outset. Intimately familiar with the Monaco Pavilion's message in Expo Milano 2015, he was appointed the official artist in order to present his black sculpture installations, which were integrated into the national pavilion's external architecture.

Majestic and massive, the same dark, charred trunks on their metal bases will be towering over the Esplanade of the Grimaldi Forum Monaco all through July. Here each tree, forming part of the same series, weighs nearly a metric ton. Solidly rooted in the ground, they rise up with hieratic force to a height of 6 metres. Half-way between an architectural statement and a circuit open to viewers, the point of the Arbres Brûlés is to foster dialogue on a single reality: mankind's negligence and devastating effect on Nature. With the dignified, necessary urgency appropriate in such a case, the responsibility of each and every person is clearly called into question.

Under the burning sun of the Principality, Philippe Pastor's sculptures are a direct reminder of something of prime and daily concern: the terrible fires that continually devastate the south of France and far too many other regions throughout the world.



Photo : Edouard Pesty



Photo : Filippo Poli

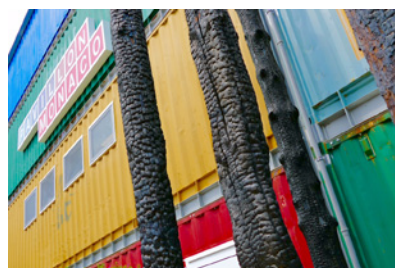


Photo : Edouard Pesty

Philippe Pastor

Represented by the Monaco Modern'Art gallery
27 avenue Princesse Grace - 98000 Monaco
www.philippe-pastor.com
Fondateur de l'Association Art & Environnement
www.aeamonaco.org

EAFMonaco

20 to 24 July 2016 from 3 to 9 p.m.
Preview on 19 July, by invitation only. Late night opening:
Thursday 21 July until 10 p.m.
Grimaldi Forum:
10, avenue Princesse Grace - 98000 Monaco
www.eafmonaco.com

Philippe Pastor : Les Arbres Brûlés

Grimaldi Forum Esplanade, 5 to 25 July 2016
10, avenue Princesse Grace - 98000 Monaco
www.grimaldiforum.com

**Francis Bacon :
Monaco et la Culture Française**

2 July to 4 September 2016
Espace Ravel / Grimaldi Forum
10, avenue Princesse Grace - 98000 Monaco
www.grimaldiforum.com

EAF

MONACO

EUROPEAN ART FAIR
FINE ART, ANTIQUES & JEWELRY

With the participation of Jewels of the World



SAVE THE DATE ! 20-24 JULY 2016

Dear All,

The sixth edition of Point Art Monaco, **now called European Art Fair Monaco, will return to the Grimaldi Forum from 20 to 24 July** with a new name as a sign of progress.

Organised by *GIE Point Art Monaco*, the event's name has been changed to reflect its character as a specialised fair in the principality **whose activity sectors — old and modern art, rare objects, collector's items and, with the participation of Jewels of the World, fine jewellery —** are grouped together under a single title. Like the most important cultural events taking place on the French Riviera and around the world, **EAF Monaco**, the worthy successor of the Biennale des Antiquaires de Monaco, would like to capitalise on its name recognition and develop its brand image.

EAF Monaco, which is at the heart of the principality's summer season and precedes the eagerly awaited *Red Cross Ball*, seeks to open up fresh perspectives on "classified" art. What we mean by classified art is museum quality art in the main genres of the fine and decorative arts, from painting to sculpture, works on paper, period furniture and designer jewellery. This first-class event is ideal for tracking current market trends while celebrating the Beautiful, curiosity and love of aesthetics.

The sixth edition of EAF Monaco will pay a vibrant tribute to the shared heritage of the Europe that founded great art and the Old Masters who created timeless classics. More than ever, this year EAF Monaco is focusing on offering the world's greatest collectors and museums desirable, prestigious works.

Elegance and refinement will be on the agenda!

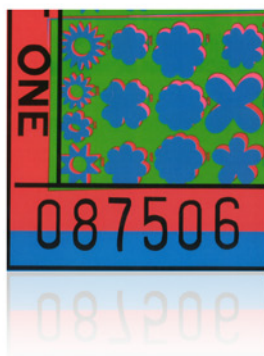


EAF Monaco offers a theatrically designed vision of high-end art works from Antiquity to modern art exhibited by galleries that guarantee their exceptional status.

Like an imaginary museum of styles and periods, EAF Monaco is designed to be a walk amidst dreamlike, perfectly conserved objects, with a balanced offer of traditional pieces.

In addition to this artistic and cultural diversity, the event enjoys international legitimacy thanks to the aura of its exhibitors, who cultivate special relationships with the world's leading institutions, including the *Louvre Museum* (Paris), the *Metropolitan Museum of Art* (New York), the *Museum of Modern Art* of New York (MOMA) and the *Pinacoteca di Brera* (Milan).

Last year's fair featured absolute masterpieces from galleries such as *Lampronti* (London/Rome), *Moretti Fine Art* (London), *Tonelli* (Milan) or *Robilant+Voena* (London/Milan/St Moritz). They shined at the *Grimaldi Forum* with exhibitions on the highest international level, featuring a wide range of artists from *Caravage* to *Warhol*, *Vasari*, *Villeglé*, *Fausto Melotti* and *Fontana*. There were also precious creations by jewellers, including among others *Sabbadini* (Milan/New York) and *Tenzo Jewellery House* (Saint-Petersburg) on behalf the participation of *Jewels of the World*...



In 2016, EAF Monaco will have the privilege of taking place at the same time as the Grimaldi Forum's summer exhibition, "Francis Bacon, Monaco and French Culture", from July 2 to September 4.



To celebrate culture, a special combination ticket will be available for both events at the reduced price of €16.



Not everybody can afford an Old Master's painting or the ideal diamond, but any visitor will be able to behold genuine wonders on the Mediterranean coast! All of them are valuable objects as well as sound investments that should draw even more people to the bright setting of the Grimaldi Forum in Monaco this year.



🌐 www.eafmonaco.com ✉ contact@eafmonaco.com

FROM 20 TO 24 JULY 2016

PREVIEW, JULY 19: *by invitation only*

Grimaldi Forum - Principality of Monaco

Organised by GIE Point Art Monaco / Organising Committee:
Marietta Vinci-Corsini, Alfredo Pallesi, Adriano Ribolzi, Louis Toninelli

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EAF

MONACO

EUROPEAN ART FAIR
FINE ART, ANTIQUES & JEWELRY

6th
Edition

2016 SECTIONS

With 30 handpicked exhibitors last year, EAF Monaco, as always, demonstrated its desire to focus its overall programme on the world's best dealers. It has built up a very strong reputation in old and modern art, objets d'art, collector's items and fine jewellery, with *Jewels of the World* participating again in the sixth edition at the Grimaldi Forum from 20 to 24 July 2016.

FINE ART

Fine art encompasses drawing, painting and sculpture, traditionally identified as major disciplines in the history of art. But the term also refers to periods and styles, from the 14th to 20th centuries, from medieval art to the Renaissance, the 17th century, the Age of Enlightenment, the Empire, Art Nouveau and modern art.



ANTIQUES

The term refers to objets d'art, collector's items, excellence and the art of living, but also covers various areas in the decorative arts tradition, which has spawned several specialities as different from one another as silverware, weapons, armour, archaeological artefacts, the primary arts, old furniture, coins, ceramics, porcelain, ancient and pre-classical objects, textiles and tapestries.



JEWELRY

Fine jewellery, the strong point that makes EAF Monaco an unrivalled event, returns to the *Grimaldi Forum* with the participation again this year of *Jewels of the World* and its prestigious exhibitors, offering even the most knowledgeable visitors a unique overview.





EAF / **MONACO**
EUROPEAN ART FAIR
FINE ART, ANTIQUES & JEWELRY
Organised by GIE Point Art Monaco

Point Art Monaco, the worthy successor of the Biennale des Antiquaires de Monaco, was created in 2004 before setting up the present economic interest group (known by its French acronym, GIE) at the origin of the namesake exhibition, which opened at the Sporting d'Hiver de Monte Carlo in 2011. Marietta Vinci-Corsini administers GIE Point Art Monaco, which is also the event's Organising Committee, placed under the High Patronage of HRH Prince Albert II of Monaco.

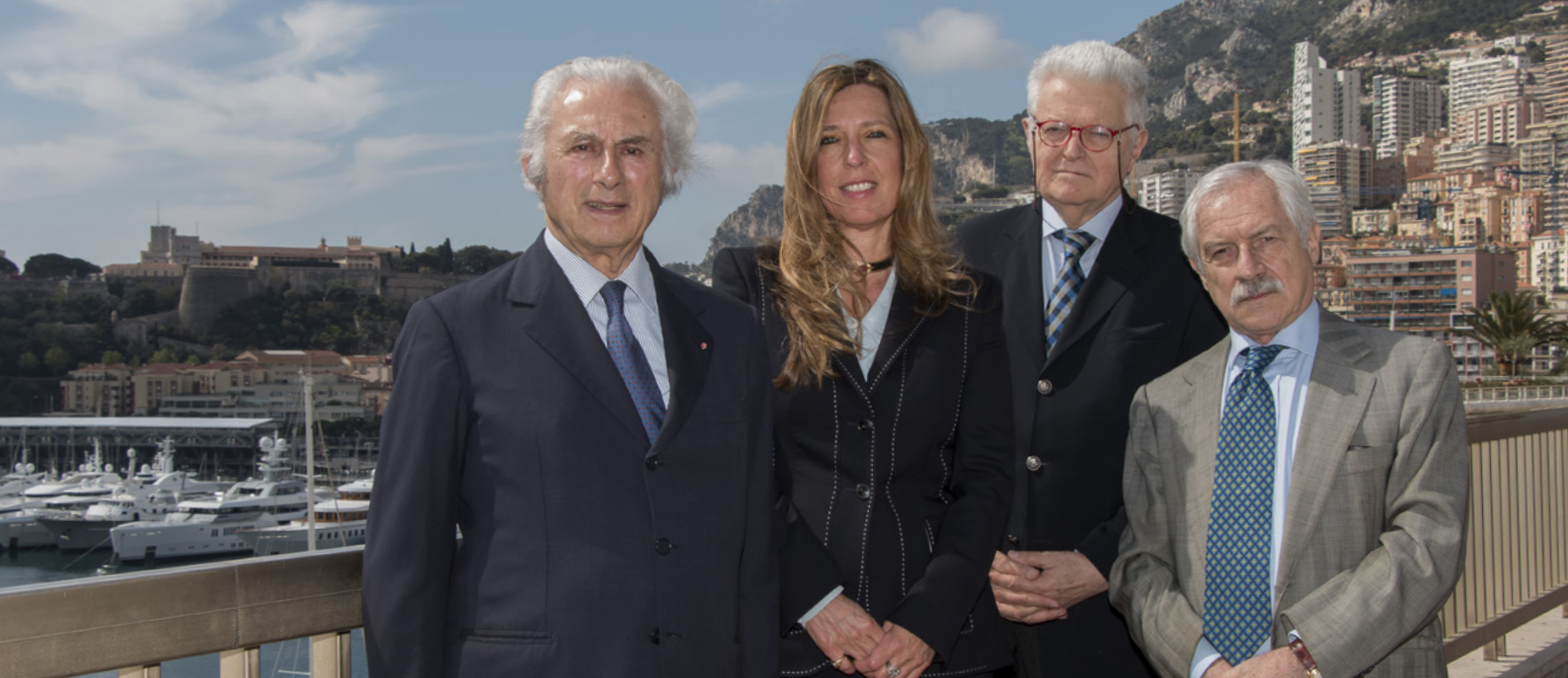
It brings together four art galleries that have long been prominent in the Principality of Monaco: Maison d'Art, Galerie Adriano Ribolzi, A. Pallesi Art Gallery and M.F. Toninelli Art Moderne.

In 2015, the *Grimaldi Forum* hosted Point Art Monaco — now called **European Art Fair Monaco (EAF Monaco)** — for the first time. The larger space allowed it to accommodate nearly 30 international exhibitors in the middle of the summer season in specialities representing the fine arts, from old to modern art

(painting, sculpture and works on paper), the decorative arts (period objects and collector's items) and fine jewellery, with the unprecedented participation of *Jewels of the World*.

This year, as always, EAF Monaco, having built its strong reputation on the French Riviera and, more widely, in Europe, demonstrates its desire to focus its overall programme on the world's best dealers. To be even more successful, the Organising Committee now has a new director, Renaud Siegmann, an art historian and critic for over 20 years.

Aiming for originality, EAF Monaco has a fresh visual identity and communication media, including a new website based on the themes of prestige and excellence. To conclude, the Organising Committee wishes to salute the quality of its partnership with the Grimaldi Forum, from its hosting structure to its outstanding architecture and its press office, which was chosen to integrate media relations with every kind of visitor.



EUROPEAN ART FAIR MONACO 2016 ENCOUNTER WITH...

GIE Point Art Monaco / Organising Committee:

(from left to right) Adriano Ribolzi, Marietta Vinci-Corsini, Louis Toninelli, Alfredo Pallesi

What Will This Name-Change Bring to the 2016 Edition?

Heir to the Monaco Antique Biennial founded in 1975, Point Art Monaco is evolving this year with a new name. This change is meant to be a sign of progress and an increase in notoriety. Open to all art lovers, European Art Fair Monaco wishes to maximize its reputation and develop its brand image, just like the most important cultural events which traditionally take place in Monaco. At the heart of artistic activity on the French Riviera, European Art Fair Monaco wants to promote the best of what humanity has created in the world of art, era notwithstanding. Whether ancient or modern art, drawings, paintings, sculptures or jewelry, rare or collection items, our show's goal is to focus more than ever on an offer as selective as it is prestigious, overseen by the largest international collectors and museums. In addition, European Art Fair Monaco will have the privilege to take place this summer at the same time as the highly anticipated exhibition on Francis Bacon at the Grimaldi Forum.

What Are the Means Used to Benefit Your New Formula?

With some thirty exhibitors handpicked last year, European Art Fair Monaco manifests, as always, the ambition of refocusing its general program on the best traders in the world, having built a very solid reputation in the field of ancient and modern art, objects and collection items, but also in fine jewelry with renewed participation from the Jewels of the World. In management, European Art Fair Monaco is also pleased to announce the appointment of its new director, Mr. Renaud Siegmann, who has been historian and art critic for over twenty years. In the name of originality, European Art Fair Monaco has also adopted a new visual identity and new channels of communication in the areas of prestige and excellence. Finally, European Art Fair Monaco wishes to acknowledge the quality of its partnership with the Grimaldi Forum, their exceptional ability to host as well as their press office which oversees its media relations to all audiences.



Marietta VINCI-CORSINI

Marietta VINCI-CORSINI, who successfully heads Maison d'Art in Monaco, has been a professional dealer for many years. With her late husband

Piero CORSINI, she has helped private collectors and the world's greatest museums, including the *Louvre* (Paris), the *Pinacoteca di Brera* (Milan), the *Metropolitan Museum of Art* (New York) and the *Getty Museum* (Los Angeles), acquire major art works.

Maison d'Art, which specialises in Old Masters' paintings from the 13th to 18th centuries, enjoys an extraordinary international reputation. Founded in 1997, the gallery, which owns an outstanding collection, has participated in the world's most prestigious art fairs, including *TEFAF Maastricht*, *Spring Masters New York*, *Masterpiece London*, the *Biennale des Antiquaires de Paris* and the *Florence Biennial of Antique Dealers*. In 2007, Maison d'Art successfully entered the modern and contemporary art market.

Marietta VINCI-CORSINI is also GIE Point Art Monaco's sole administrator.

Maison d'Art

📍 Le Park Palace - 27, avenue de la Costa - 98000 Monaco 📞 +377 97 97 11 60
🌐 www.oldmasters.com ✉ maison-dart@oldmasters.com



Adriano RIBOLZI

Adriano RIBOLZI, representing a family business founded in Lugano in 1920, opened his gallery at 6 avenue des Beaux-Arts in the Principality of Monaco

on 20 November 1974. It has traditionally specialised in 17th- and 18th-century European furniture and old paintings, sculptures and objets d'art. The "French imprint" dominates its main activity.

In 1971, he received the gold medal of the city of Florence as part of its *International Biennial* for his exceptional stand celebrating French furniture, including 12 Louis XV armchairs, a gift from Louis XVI to Count Rantzau. With the constant need for new challenges that characterises him, in 1972 Mr. RIBOLZI initiated and co-founded the *Biennale des Antiquaires de Monaco*, in which his gallery featured until its final year. Among other international fairs — *KAM Basel*, *Kunst Messe München* and *the Salons de Mars in Geneva* — he participated in the famous *TEFAF Maastricht* for 18 years, where his stands created a sensation, remaining etched in many art lovers' memories until today.

Mr. RIBOLZI, a member of the *TEFAF Board* for 10 years, was also appointed to its commission of experts (Vetting). The gallery, which made important acquisitions, developed its old painting section over time, organising several exhibitions, always accompanied by catalogues that have become authoritative works.

Adriano RIBOLZI (CONTINUED)

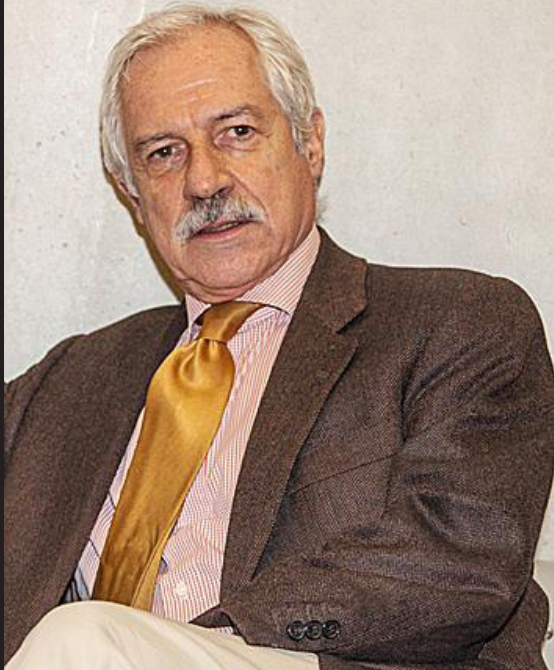
On 17 July 1998, Mr. RIBOLZI moved to 3 avenue de l'Hermitage, where his collections were on display in an 18th-century setting surrounded by Louis XVI wainscoting, and then to a more discreet venue at number 7, where they were shown by appointment. Opened with HRH Prince Rainier III and HRH Prince Albert of Monaco in attendance, the double space hosted many historic exhibitions of old art. A catalogue of 14th- to 18th-century Italian paintings was published on this occasion. For the gallery's 35th anniversary Mr. RIBOLZI opened a new modern art section including rare works by **Picasso, Miro, Calder, Matisse, Giacometti, Max Ernst** and others, which HRH Prince Albert II of Monaco and HRH Princess Caroline of Hanover visited in 2009.

A 2011 auction of part of his inventory at *Sotheby's* in Paris brought together several high-quality masterpieces in an exhibition entitled *A Tribute to the 18th Century*. In 2013, the gallery devoted a retrospective to *Andy Warhol*, whose works have been on permanent view ever since. In 2014, Mr. RIBOLZI celebrated his gallery's 40th anniversary in the principality with a party that will go down in history.

Mr. RIBOLZI is a member of the *Syndicat National des Antiquaires* (SNA) and a *Chevalier in the Ordre de Grimaldi*, decorated by HRH Prince Albert II in 2013.

Galerie Adriano Ribolzi

📍 3-7, avenue de l'Hermitage - 98000 Monaco ☎ +377 97 97 03 77
🌐 www.adrianoribolzi.com ✉ ribolzi@libello.com



Alfredo PALLESI

Alfredo PALLESI was born into a family of Italian antique dealers in Bologna. In 1968, he opened his first consulting firm in Rome, specialising in old and

modern art. In 1981, he started working at the headquarters of *Finarte Casa d'Arte*, becoming the General Manager, and was soon responsible for the offices in Milan and, later, Madrid.

In 2002, Mr. PALLESI left Finarte to open his own gallery at 54 via Margutta in Rome. Returning to his profession as an art dealer specialising in the 17th to 20th centuries, he participated in many exhibitions, including Masterpiece London as well as the Florence and Rome Biennials.

In late 2011, Mr. PALLESI moved his business to the Principality of Monaco, opening his new gallery at the Park Palace on 14 December.

A. Pallesi Art Gallery

📍 Le Park Palace 6, impasse de la Fontaine - 98000 Monaco

🌐 www.galleria-pallesi.com

☎ +377 97 77 15 77

✉ info@galleria-pallesi.com



Louis TONINELLI

His surname brings to mind not only the history of the famous modern art gallery his father opened in Milan in the autumn of 1945, but also recalls that he was

an outstanding dealer who passed his long experience in 20th-century art down to his son. While Mr. Romeo TONINELLI was already representing the greatest names, including Boccioni, Campigli, Carra, De Chirico, Morandi and Sironi, the Museum of Modern Art (MOMA) in New York appointed him to curate the 1948 exhibition "Twentieth-Century Italian Art".

The following year, he was named an honorary lifelong member of *MOMA*, which was at the origin of the agreement between the New York dealer Curt Valentin of the *Buchholz Gallery* and the Italian sculptor Marino Marini that introduced the latter's work to the most influential museums and collectors in the United States at the time. In 1958, Mr. Romeo TONINELLI ensured the success, again on behalf of *MOMA*, of the Milan exhibition devoted to new American painting, which showed works by **De Kooning, Gorky, Gottlieb, Guston, Kline, Motherwell, Newman, Rothko, Still, Tworkov** and others for the first time in Europe.

Louis TONINELLI (CONTINUED)

Mr. Louis TONINELLI then hung all the paintings in the Contemporary Art Pavilion at the *Villa Reale*. A year later, he participated, as his personal assistant, in Count P. Marinotti's programme of contemporary art exhibitions at the *Palazzo Grassi*, which introduced Lucio Fontana's famous Venetian series, among other works. In 1960, Louis TONINELLI officially branded "*Toninelli Arte Moderna*" in Milan, where most of the exhibitions featured works by **Balla, De Chirico, Poliakoff, Albers, Melotti, Afro, Burri, Francis Bacon, Marino Marini, Jackson Pollock** and **Kurt Schwitters**. Toninelli Arte Moderna was at the heart of the Marino Marini retrospectives in Zurich in 1960, Rome in 1966 and Venice at the *Palazzo Grassi* in 1983.

Also in Venice, the same and the following year, Mr. TONINELLI, the late Baron Paolo Sprovieri and Rudolf Zwirner (David Zwirner's father) designed the memorable and now legendary invitation for the *Italian Art Dealers Exhibition (SIMA)* of modern art at the *Palazzo Grassi*, with the *Beyeler, Castelli, Gmurzynska, Janis, Denise René* and other galleries participating. Toninelli Arte Moderna, the first non-German gallery invited to the Cologne Kunstmarkt, can also boast of being amongst ArtBasel's founding exhibitors in 1970.

Mr. TONINELLI participated in the *FIAC 18* consecutive times, as well as in the *Biennale des Antiquaires de Paris* on several occasions, including two years, 1988 and 1990, when the *Syndicat National des Antiquaires (SNA)* invited him. At *Masterpiece London* this year, he has also taken part in the world's leading art fairs across Europe, the United States and Asia. In 1969, he moved his gallery to the Piazza di Spagna in Rome. In the late 1990s, Gaia TONINELLI, representing the family's third generation, moved to the Principality of Monaco, where the gallery supported the *Biennale des Antiquaires de Monaco* right from the start. In France, Mr. TONINELLI joined the *Syndicat National des Antiquaires* in 1983 and belongs to the *Comité professionnel des galeries d'art* and the *CSDET*. He also sits on the *Saint-Moritz Art Masters Committee* in Switzerland and the *Board of the Park Avenue Armory Society* in the United States. Toninelli Arte Moderna specialises in modern paintings — *Alechinsky, Angeli, Balla, De Chirico, Fontana, Gaul, Jorn, Masson, Matta, Pistoletto, Poliakoff* and *Rivers* — and sculptures by *Arp, Brancusi, Calder, Dali, Ernst, Fontana, Ipousteguy, Manzu, Marini, Martini, Moore* and *Rosso*.

M.F. Toninelli Art Moderne - Mme Marie F. Dell'Acqua



Valentina VASSILEVA

Jewels of the World

Valentina VASSILEVA has been putting her skills to work for fairs specialising in art and luxury for 20 years. Internationally, she has developed

and implemented cultural projects with a commercial calling in Moscow, Vienna, Amsterdam and New York. Founded in 2013, *Jewels of the World* was inaugurated in Baku, Azerbaijan, a country boasting a rich architectural and artistic heritage.

Lying at the convergence of Europe, Central Asia and the Middle East, Baku is a historic crossroads of the old Silk Road that is developing at a brisk pace today. A model of creative energy, the city echoes the concept of the *Jewels of the World Fairs*, which focuses entirely on fine, period and collector's jewellery. A travelling exhibition, *Jewels of the World* is the result of centuries-old craftsmanship that enthusiasts have been delighted to view in Baku each year. Now they can enjoy it at EAF Monaco in the Principality of Monaco.

Valentina VASSILEVA

 CEO Jewels of the World

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Renaud SIEGMANN

European Art Fair Monaco is pleased to announce the appointment of its new executive director, Renaud SIEGMANN, an art historian and critic

for over 20 years. He was the general curator of the *Marrakesh Art Fair* in 2010 and 2011 before working between London, Paris and the French Riviera. A publishing specialist, in 2009 he took part in the launch of *Dipytk*, an art magazine put out by the *Compagnie Marocaine des Œuvres et des Objets d'Art* (CMOOA). He began his career as an editor at *Artcurial* (1994-1998) before becoming an assistant curator at UNESCO (1998-2001) and a cultural engineer for the *Scottish Executive in Edinburgh* (2001-2004).

As an art journalist for *L'Œil*, *La Gazette Drouot* and *Le Journal des Arts*, his career has brought Mr. SIEGMANN around the world since 2000 covering the emerging scenes in China, South Korea, Japan, Qatar, Bahrain, the United Arab Emirates, Lebanon, Turkey, Morocco, Russia, Cuba, Brazil and Mexico.

The author of several art books, his interviews with the artist and Praemium Imperial award-winner Lee Ufan were published for the latter's 2011 retrospective at New York's *Guggenheim Museum*.

He also wrote an anthology on modern art in the Kingdom of Bahrain that came out at the end of 2015. Mr. SIEGMANN, who holds a Master2 degree in Media Management from Sciences-Politiques, has often lectured on the art market at the *Institut des Études Supérieures de l'Art*, *Ecole du Louvre* and *Drouot-Formation*.

Renaud SIEGMANN

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THE CONSULTATIVE COMMISSION

European Art Fair Monaco, a quintessential Monaco event, has a Consultative Commission whose members rank amongst the world's leading old and modern art dealers. As goodwill ambassadors, *Beck & Eggeling* (Düsseldorf), *Galerie Bernard De Leye* (Brussels), *Carlo Orsi* (Milan), *Phoenix Ancient Art* (Geneva/New York), *Sabbadini* (Milan/New-York) and *Galerie Vallois* (Paris) intervene on behalf of EAF Monaco, supporting it amongst their colleagues and international specialists.

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Alberto Campioni

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Principality of Monaco

Benoit Sapiro

Member of the Board of Directors of the
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François Laffanour

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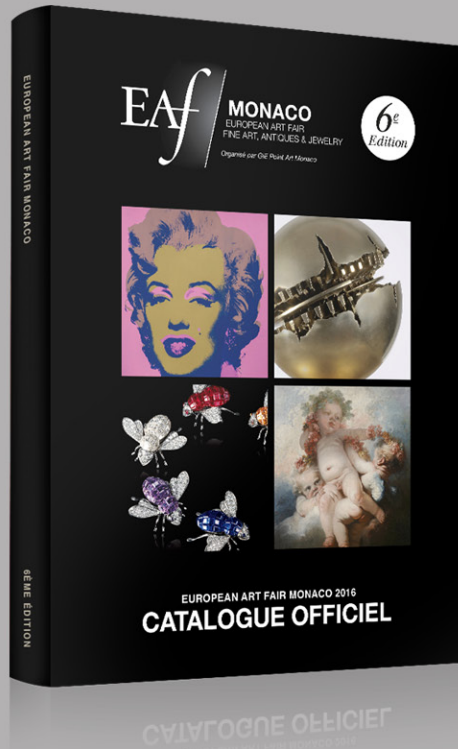
EAF

MONACO

EUROPEAN ART FAIR
FINE ART, ANTIQUES & JEWELRY

6th
Edition

With the participation of Jewels of the World



OFFICIAL CATALOGUE EUROPEAN ART FAIR MONACO



Size 220 x 300 mm
96 color pages
Print 3 000 copies

For this 6th Edition, every entry ticket paid at the rate of 10€ will give right to one offered catalogue depending on available stock.



“ **The Principality of Monaco, a coveted marketplace to say the least, perfectly reflects globalization and the art market’s new potential in the 21st century.** ”

Renaud SIEGMANN, Director EAFMonaco

In 2015, the global art market was valued at over €50 billion, passing a historic benchmark. Major private dealers, closely followed by the first-class auction houses, accounted for half the sales in figures. New fortunes, estimated in the billions of dollars, boosted the art market.

However, sales grew at a slower pace than value. As if to prove the upper end of the market’s meteoric rise in the Fine Art sector, last year Qatar bought a Tahitian painting by Gauguin, *Nafea faa ipoipo* (1892), for \$300 million. Record-breaking sales took place on the second market, including a Picasso painting, *Women of Algiers/Version O* (1955), which fetched \$179.3 million at Christie’s in March, followed in November by a Modigliani *Reclining Nude* (1917) acquired for \$170.4 million.

In another sign of the times, more museums have been established in the past 15 years than during the 19th and 20th centuries. More than ever, this burst of growth is an exponential factor in the art market’s non-stop rise.

In addition, there are nearly 50 million millionaires in the world, including approximately 600,000 buyers who invest an average of 10% of their long-term secured assets in art works: 2% of international collectors, some of whom — and not just Russians or Italians — are residents of Monaco.

In the same vein, the presence of first-rate auction houses in Monaco, and the fact that others come here to hold their summer auctions, attests to the principality’s appeal in an area where it has always made news. A socio-economic survey of cultural practices showing that the art market and the hyper-luxury seaside market are increasingly converging, as well as the success of renowned mega-fairs in Hong Kong, Miami, Singapore and Rio, point to a bright outlook for one on the French Riviera!



EAFMONACO - GRIMALDI FORUM 20-24 JULY 2016

EXHIBITORS GALLERIES UP TO NOW

GALLERIES

Hélène Bailly (Paris)
Pierre-Alain Challier (Paris)
Dubois (Paris)
D'Joya (Londres/Dubaï/Hong Kong)
Lampronti (Londres/Rome)
Maison d'Art (Monaco)
Makassar (Paris)
Félix Marcilhac (Paris)
Mermoz (Paris)
Moretti (Londres/Florence)
Omagh (Paris)
Pallesi Art Gallery (Monaco)
Rainhart Gallery (Bruxelles)
Galerie Adriano Ribolzi (Monaco)
Robilant+Voena (Londres)
Sabbadini (Milan/New York)
G. Sarti (Paris)
Società di Belle Arti (Viareggio)
Galerie Stammegna (Marseille)
Tenzo Jewellery House
Galleria Tonelli (Milan)
MF Toninelli Art Moderne (Monaco)
Univers du Bronze (Paris)
De Witt (Meyrin)
Yvel (Miami)
Yufuku Gallery (Tokyo)

SECTIONS

Modern Art
 Modern Art
 Modern Art
 Jewelry
 Fine Art
 Fine Art + Modern Art
 Modern Antiques
 Modern Antiques
 Antiques
 Fine Art
 Modern + Antiques
 Fine Art + Modern
 Modern
 Modern + Antiques
 Fine Art + Modern
 Jewelry
 Fine Art
 Fine Art
 Fine Art+Modern
 Jewelry
 Modern Art
 Modern Art
 Modern Art
 Haute-Horlogerie
 Jewelry
 Modern Antiques



Alvise Vivarini
(Venise, 1442-53 / 1503-05) :
“ *The Benediction of Christ* ”
Oil on wooden panel, 48.2 x 31.4cm

Courtesy Maison d’Art.



Arnaldo Pomodoro
(Morciano di Romagna, 1926) :
“ *Sphere* ”

2002, bronze, diam. 30 cm, copy 8/8
Authentic on photograph of the artist,
recorded in the Arnaldo Pomodoro
collection no. 782.
Provenance: private collection
(directly acquired from the artist), Rome
Bibliography: F. Gualdoni, Arnaldo
Pomodoro, *Catalogo ragionato delle
sculture*, Volume II, Milan, 2007, p. 769,
no. 1044

Courtesy A. Pallesi Art Gallery.



**Francesco Atschko,
known as Franco Asco**
(Trieste, 1903 - Milan, 1970) :
“ *Kreutzer Sonata* ”

1937-47, white marble
(59 x 77 x 44 cm)

Exhibitions: : « Franco Asco »,
Esplanada Hotel, Sao Paolo, Brésil,
1947

Bibliography: C. Franceschini, *Catalogo
dell’opera dello scultore Franco Atschko*,
Trieste, 2005, p. 110, n°101 ill.

Courtesy A. Pallesi Art Gallery.



Bernardo Bellotto
(Venice, 1722 - Warsaw, 1780) :
“ *Venice, A View of the Grand
Canal Looking South from the
Palazzo Foscari and Palazzo
Moro-Lin Towards the Church
of Santa Maria della Carità, with
Numerous Gondolas and Barges* ”.

Oil on canvas, 59.7 x 89.5 cm

Courtesy Moretti Fine Art.



Andy Warhol
(1928 - 1987) :
“ *Marilyn* ”

1967, screenprint on paper
(91.4 x 91.4 cm),
signed by Andy Warhol,
numbered 225/250

Courtesy Galerie Adriano Ribolzi.



**Gaspar Van Wittel,
called Gaspare Vanvitelli**
(Amersfoort 1652/3
- Rome 1736): “ *Naples,
a view of the Riviera di Chiaia*”.

Oil on canvas, 75.7 x 174.8 cm

Courtesy Cesare Lampronti Gallery.



Majestic basin or «labrum»
Of royal provenance, in red porphyry
from the Bredvad royal quarry, Taillerie
d’Ålvadalen workshops, first third of the
19th century, Sweden (H: 128 cm/diam.
72 cm). Bronze mounts attributed to
Ludwig Mangeot

Courtesy Galerie Adriano Ribolzi.



Sabbadini
Charming “Bee”

brooch, diamonds, multi-coloured
precious stones, invisible mount.

Courtesy Sabbadini (Milan).



MONACO

EUROPEAN ART FAIR
FINE ART, ANTIQUES & JEWELRY

With the participation of Jewels of the World

EUROPEAN ART FAIR MONACO

20-24 JULY 2016

PREVIEW, JULY 19: *by invitation only*

GRIMALDI FORUM - PRINCIPALITY OF MONACO
FROM 03:00 PM TO 09:00 PM - 10, AVENUE PRINCESSE GRACE 98000 MONACO

Organised by GIE Point Art Monaco / Organising Committee:
Marietta Vinci-Corsini, Alfredo Pallesi, Adriano Ribolzi, Louis Toninelli

www.eafmonaco.com

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MONACO

EUROPEAN ART FAIR
FINE ART, ANTIQUES & JEWELRY

With the participation of Jewels of the World

ACCES & OPENING TIME



FROM 03:00PM TO 09:00PM
UNTIL 10:00 PM
THURSDAY 21ST OF JULY 2016



GRIMALDI FORUM
10 AV. PRINCESSE GRACE
98000 MONACO



gf@frimaldiforum.mc
+377 99 99 20 00



BY PLANE

Grimaldi Forum Monaco is 25 Km from the International Airport « Nice Côte d'Azur ». Among major International Direct Flights are:

Paris - Nice : 1h30
Rome - Nice : 1h20
Londres - Nice: 2h00
Francfort - Nice : 1h40
New York - Nice : 7h15
Dubai - Nice : 7h45
Moscou - Nice : 4h

Monaco is 30 minutes from Nice Airport by road via the Autoroute A8 highway & 07 minutes by helicopter shuttle - *Departures every 30 minutes.*



BY TRAIN

The Monaco's Rail Station is 15 minutes walk from Grimaldi Forum Monaco & 10 minutes by Bus Line 4.



BY CAR

Arriving in the Principality is easy by the Autoroute A8 highway, exit «Monaco». Now, you need only 5 minutes to leave Monaco to Nice Airport by the highway thanks to the expressway. Car Park: Grimaldi Forum Public Parking - 4, avenue Princesse Grace 98000 Monaco



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MONACO

EUROPEAN ART FAIR
FINE ART, ANTIQUES & JEWELRY

With the participation of Jewels of the World

GRIMALDI FORUM

Inaugurated in July 2000, the Grimaldi Forum Monaco is a convention and trade show centre hosting some 100 corporate events each year. But the Grimaldi Forum has also an unusual double vocation dedicated to the cultural events.

Poised between sea and sky, the Grimaldi Forum Monaco is an unparalleled venue delivering a culture programme focused on three major themes: exhibitions, music and dance. Every summer the Grimaldi Forum Monaco puts on a big theme exhibition devoted to a leading arts movement, a heritage or civilisation topic or indeed any subject that expresses the revitalisation of creativity.

It is an opportunity to valorise its assets and unique features by making 4000m² of exhibition space available for creating without restriction, putting the most efficient technological tools at the service of display design and mobilising the best specialists in every field so as to ensure the technical quality of the exhibitions.

The Grimaldi Forum Monaco works with the world's greatest cultural institutions – museums, foundations, galleries – which acknowledge its success by loaning important artworks.



TENDERCAPITAL

Under the High Patronage of HRH Prince Albert II of Monaco

EAF / **MONACO**
EUROPEAN ART FAIR
FINE ART, ANTIQUES & JEWELRY
Organised by GIE Point Art Monaco

6th
Edition



EUROPEAN ART FAIR MONACO
20-24 JULY 2016

Organising Committee / GIE Point Art Monaco:
Galerie Adriano Ribolzi, Maison d'Art, M.F. Toninelli Art Moderne, A. Pallesi Art Gallery

GRIMALDI FORUM - PRINCIPALITY OF MONACO
From 03:00 pm to 09:00 pm - Until 10:00 pm Thursday 21st of July 2016
10, avenue Princesse Grace - 98000 Monaco

 www.eafmonaco.com 
With the participation of Jewels of the World

Since 2010 Tendercapital has been one of the most dynamic players in the world of asset management. Now international, with a presence in UK, Ireland, Italy and the Group has proven its strong commitment to art, supported in the name of shared values: inspiration, creativity, commitment, courage and anti-conformism. Traditionally associated with the artist's way of thinking and acting, these five notions are at the heart of the unexpected positioning of Tendercapital. It is by implementing them on an everyday basis that the group has come to stand out successfully from its competitors. Tendercapital holds in high esteem the idea of diversity, a sentiment that resonates with the philosophy of the organisers of European Art Fair Monaco.



D'AMICO INTERNATIONAL SHIPPING

d'Amico has lent its support to the arts and cultural events on a worldwide scale since the business was in its early days. Our links with the various local communities that we work with around the world, our desire to promote the Made in Italy brand across the globe and our cultural background prompt a strong interest in the preservation of artistic, historical and cultural heritage. We believe that by promoting different forms of art, we can really make a difference.

d'Amico Group supports the world of art and culture in order to introduce social, cultural, economic and environmental topics to an ever wider public audience. In addition to our annual funding commitments in support of cultural events, so far in 2015 we are proud to have organized the concert that was given by the greatest Italian living violinist Uto Ughi in Singapore and delighted to have sponsored the 'Of Heaven and Earth: 500 Years of Italian Painting from Glasgow Museums' exhibition at the Vancouver Art Gallery.



LA GAZETTE DROUOT

L'HEBDO
DES VENTES
AUX ENCHÈRES

Leader press title on the art market, La Gazette Drouot celebrates this year its 125 years. With 40 000 copies print and international distribution, La Gazette Drouot represents the most exquisite auctioneer's review. On weekly basis, sales announcements and results, completed with some of the best in depth articles about the art market but also cultural information, makes La Gazette Drouot the most estimated tool for professionals and collectors, as well all art lovers.

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Le Journal **des Arts**

L'œil

APOLLO
THE INTERNATIONAL ART MAGAZINE



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MONACO

EUROPEAN ART FAIR
FINE ART, ANTIQUES & JEWELRY

With the participation of Jewels of the World

6^e
Edition

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**A CLOSELY TARGETED
POSTER CAMPAIGN**

THE FRENCH RIVIERA: A GROWTH AREA FOR BRANDS



Louis II Stadium Square / Davidson

ROLLING POSTER (size: 320 x 240cm)

FROM JULY 4 TO 10 - PRINCIPALITY OF MONACO



**Mairie
de Monaco**
» ma ville au quotidien

Monaco / Réseau Lux

10 FACES (120 x 176 cm) FROM JULY 11 TO 17

+ 10 FACES (120 x 176 cm) FROM JULY 18 TO 24



AÉROPORTS
DE LA CÔTE D'AZUR

JCDecaux

Airports of Nice & Cannes / JC Decaux

19 FACES (size: 1 et 2 m²) FROM JULY 19 TO 25

dotted around international Nice Airport (Arrivals) between
Terminal 1 and Terminal 2 + 1 face at the Cannes private airport



Corniche d'Or / Clear Channel : Nice, Grasse, Cannes, Antibes/Juan-les-Pins

217 FACES (size: 8 et 2 m²) FROM 1 JULY 3 TO 20

+ 209 FACES (size: 8 et 2 m²) FROM JULY 20 TO 27

